



Inspiration comes from all sorts of places for me. A small back pack that I have with a watermelon print on it was enough to initiate this mouthwatering masterpiece. I would love to inspire you to make one or two pieces. They make wonderful key rings, look great on the kitchen shelf and would make a great gift, so here's how.



Create a wedged shape core and tack it into shape, not too solid. The wedge shape will become sharper as the sculpture comes together. Once the desired core is achieved add some dark orange merino topcoat across the slice. This first layer can then have some black seeds which will get covered but look under the surface and add depth. The white section needs to be very messed up fibres as it can only be applied in one direction. It's important that each layer blends into the one alongside it so make sure to tack it together in this fashion. The first layer of green needs to be applied across the base of the wedge, bringing it up and into the white. The final layers are applied in the opposite directions. The dark orange from the top edge down and over the black seeds, then some red from the white up and into the dark orange. Now add more white in the same technique as the first layer. Then green along the base and up around the sides and into the white. The darker green is added for effect along the outer skin and finally some more black seeds. Now start sculpting, holding the piece in shape while finishing the surface. Make sure to direct the fibre and change needle sizes as the sculpture gets firmer. Pull and push the fibre into shape and just keep stabbing. Rx

